Simon
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BAROQUE CURRENTS

Simon Gama

Seven paintings · 2023–2026

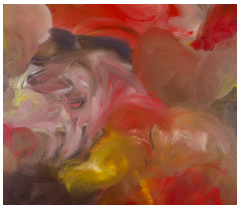
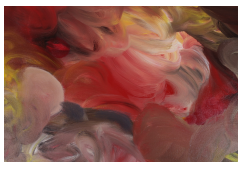
About the series

Baroque Currents began in March 2023, while American Dream was still under way, and was completed in 2026. Working back and forth between the two projects — pausing when materials ran short — Simon Gama let a freer language emerge: great swirling currents of red, black, magenta, grey and yellow, built entirely with a sponge over a gesso ground and finished with a touch of lacquer. No brushes are used anywhere in the series.

“This series helped me free myself from my last project. It is a new style of creation.”

The series originally comprised eight paintings. Its first canvas — selected by Manhattan Arts International for “New Beginnings” (online, January–March 2027) and by Circular ArtSpace for its 43rd Community Art Exhibition in VR (2026) — has already been sold. The seven paintings presented here follow it, and all seven are available: three canvases of 36 × 36 in and four of 20 × 20 in, conceived to hang as one family — the large works together, the small ones as a graded block from the darkest to the most pink.






Details

Untitled · Acrylic on canvas · 36 × 36 in · Available









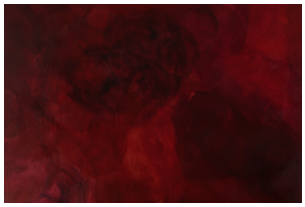
Details

Untitled · Acrylic on canvas · 36 × 36 in · Available











Details

Untitled · Acrylic on canvas · 36 × 36 in · Available







Details

Untitled · Acrylic on canvas · 20 × 20 in · Available









Details

Untitled · Acrylic on canvas · 20 × 20 in · Available







Details

Untitled · Acrylic on canvas · 20 × 20 in · Available









Details

Untitled · Acrylic on canvas · 20 × 20 in · Available



Untitled, 2026 · Acrylic on canvas · 36 × 36 in · Private collection

Selected for “New Beginnings”, Manhattan Arts International (online, January 18 – March 18, 2027) and the 43rd Community Art Exhibition, Circular ArtSpace, UK (VR, November 9–30, 2026).

Viewing your art and learning about your innovative, independent spirit of creativity. Your energized painting “Untitled, 2026”, acrylic on canvas, 36" x 36" that you painted “in a new, freer direction” has caught my attention. I would be delighted to feature it in the exhibition.

— Renee Phillips, Manhattan Arts International

SIMON GAMA

Visual artist · Painting, mixed media, sculpture, installation

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SELECTED PROJECT

American Dream, 2021–2025. A completed series of sixteen works in painting, mixed media, sculpture and installation on labor, migration, identity, consumer culture and the mythology of the American Dream. Exhibition proposed for 2027; seeking a gallery, institution or curatorial partner.

GRANTS AND AWARDS

2022 — Orange County Community Arts Grant, Orange County Arts Council, New York. Grant supporting the development of American Dream.

EXHIBITIONS

2027 — “New Beginnings” Online Exhibition, Manhattan Arts International, New York, January 18 – March 18, 2027 (Upcoming). Juried online exhibition; curator Renee Phillips. Selected artwork: Untitled, 2026.

2026 — 43rd Community Art Exhibition in Virtual Reality, Circular ArtSpace CIC / MetArtSpace, United Kingdom, November 9 – 30, 2026 (Upcoming). International virtual group exhibition. Selected artworks: Employee #911-94094X; Nunca Escaparás; Untitled, 2026.

2026 — 42nd Community Art Exhibition in Virtual Reality, Circular ArtSpace CIC / MetArtSpace, United Kingdom, October 12 – November 3, 2026. International virtual group exhibition. Selected artwork: The New American Flag.

2024 — Love Safely, Play Creatively (National Condom Day Art Show), Brooklyn Community Pride Center, Brooklyn, NY. Group exhibition.

2022 — Invited artist, 2nd Annual Juneteenth Celebration (P.O.W.E.R.), Warwick, NY.

2020 — Solo exhibition, Artisan Emporium Square Market, Middletown, NY.

PRESS AND FEATURES

2026 — Artist Spotlight, Orange County NY Arts Council. Feature on the completed American Dream series.

2027 — Five works from American Dream selected for publication in The Polk Street Review 2027, the annual anthology of CEArts (Community • Education • Arts), Noblesville, Indiana.

2027 — Two works from American Dream selected for publication in VACANT Arts Journal, Volume One: Maiden Voyage, USA.

FORTHCOMING

December 8, 2026 — Radio Interview — La Voz con Mariel Fiori, La Voz Magazine (Bard College) · Radio Kingston. Interview on the American Dream series.

2026 — Interview on the American Dream series, ELSEWHERE / STRATUM Journal.

2026 — Artist interview on the American Dream series, Al-Tiba9, Barcelona, Spain.

PANELS

2022 — Guest panelist, I.D.E.A. Workshop (Understanding Privilege and Bias), Orange County Arts Council, New York · Held online.

ARTISTIC DEVELOPMENT

Self-taught visual artist with an ongoing studio practice since 2015.



Simon Gama

Painter based in New York. His series American Dream (2021–2025), painted after his years working in a factory, explores labor, migration, identity and survival. Baroque Currents (2023–2026) is his first fully abstract series.

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