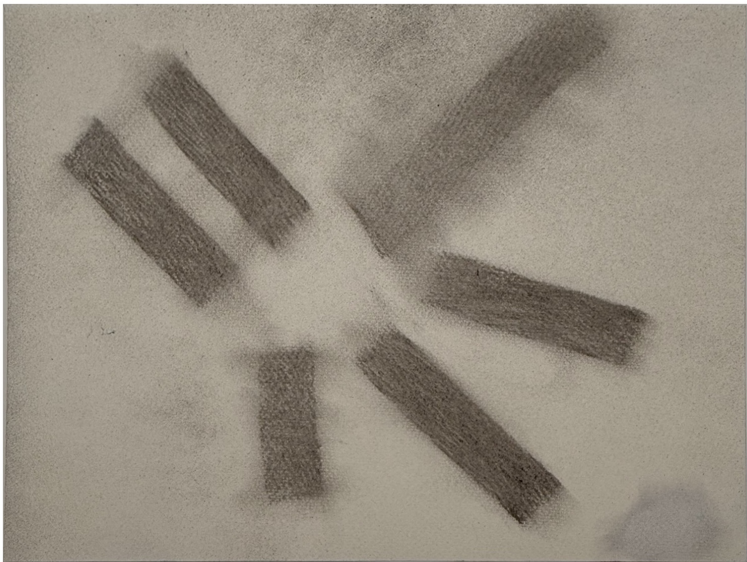


Studies on Paper

EXPERIMENTS / 2026



Simon Gama New York



Simon Gama New York

Nine studies. One exploration.

SIMON GAMA / NEW YORK

The hand learning what materials can do.

Nine studies on drawing paper, made in early 2026. Charcoal, chalk, graphite and oil pastel test gesture, pressure and the texture of the sheet, with spray used to seal or shape the surface. Dark bars, columns and woven marks give way to blue, red and violet.

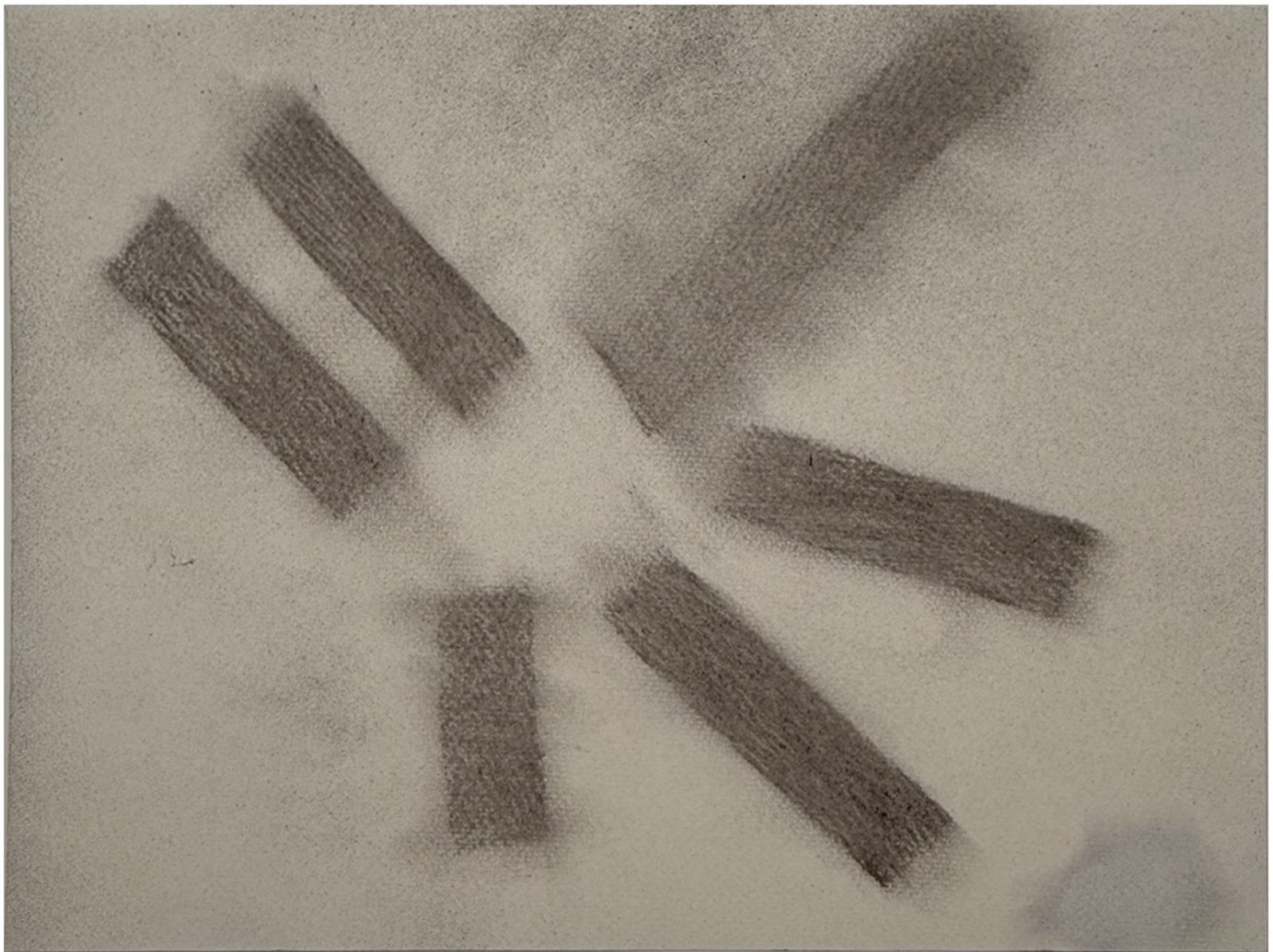
The works begin with material experiments. Their individual notes trace shifts in weight and color: black softens, blue pushes into the dark, red appears as a pulse or a signal, and violet opens the page.

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Sold framed. Please discuss black or white, wood or metal frame options before purchasing. For direct acquisitions, contact the studio through simongama.com for individual pricing and availability.

01 Rays



Simon Gama New York

2026 / Mixed media on paper

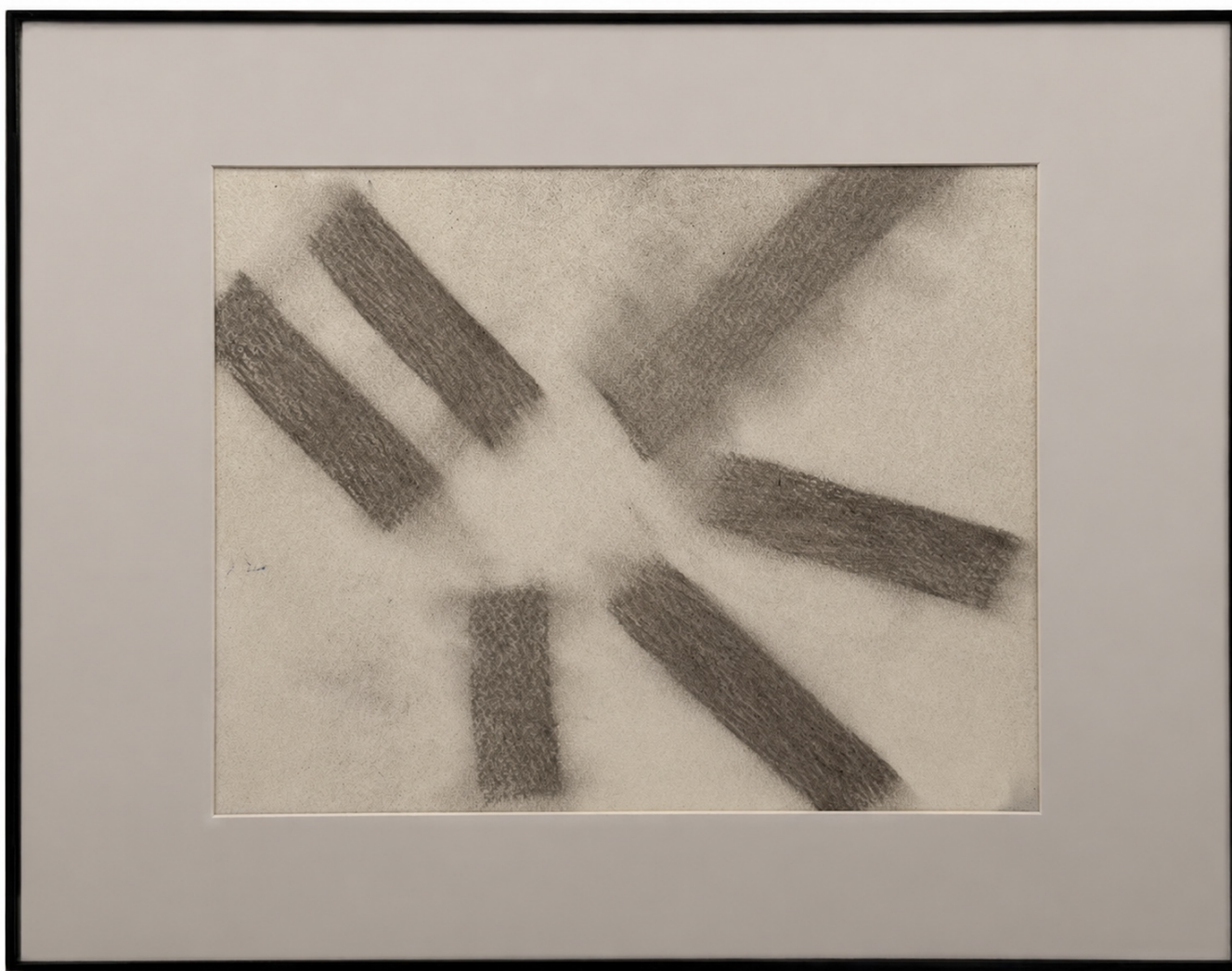
Charcoal, chalk, graphite and oil pastel; spray-sealed.

\$365.99 USD

Price shown in supplied Saatchi Art listing.*

Rays

Dark bars radiate from a pale center, like something trying to take off, or trying to land.



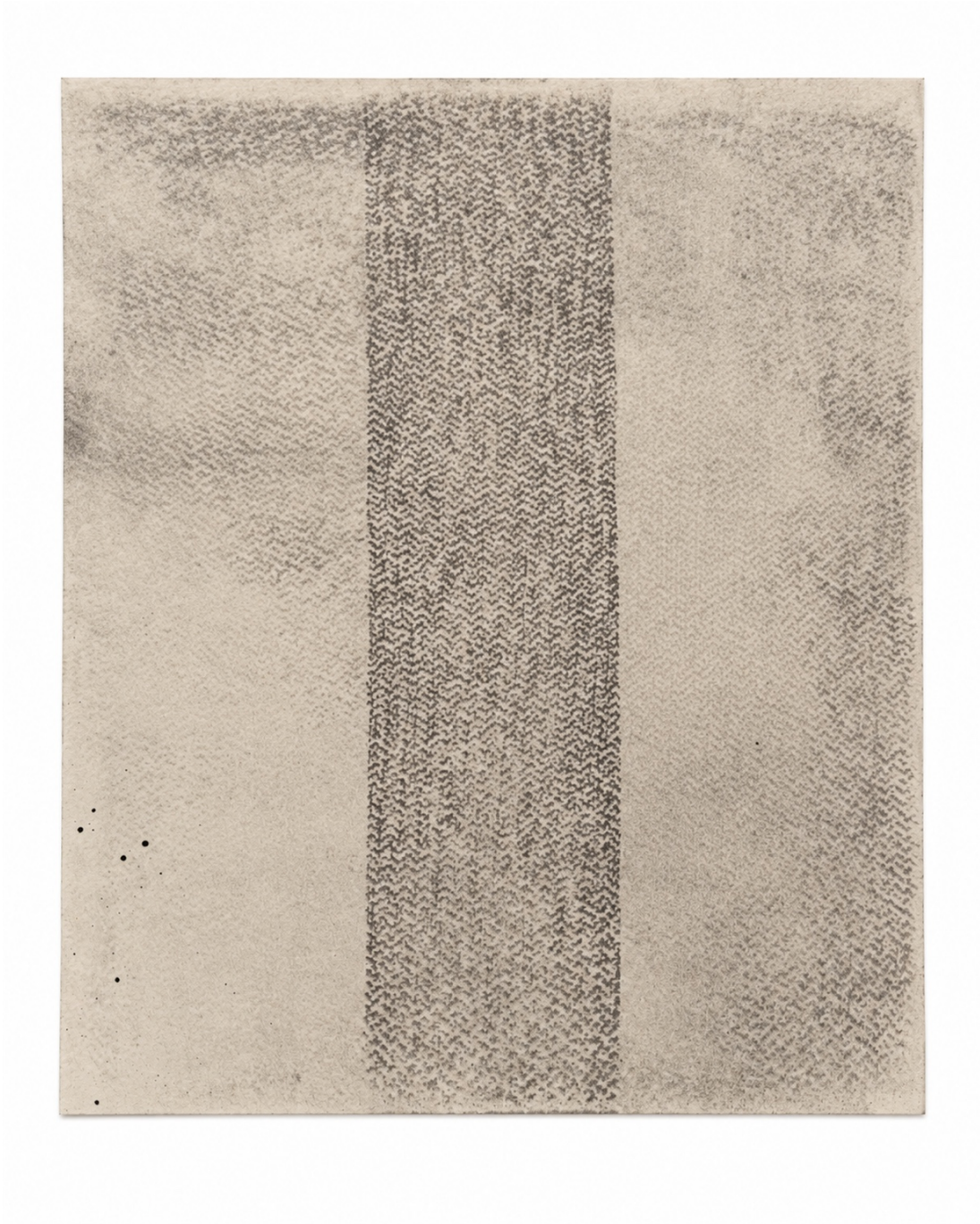
Simon Gama New York

FRAMING

The listing specifies an 11 x 14 in floating frame so the full sheet of paper shows. Frame in black or white, wood or metal, by request. The photograph shows a black frame with a light mount.

* Price reflects the supplied listing; availability may change.

02 Grey Line



Simon Gama New York

2026 / Mixed media on paper

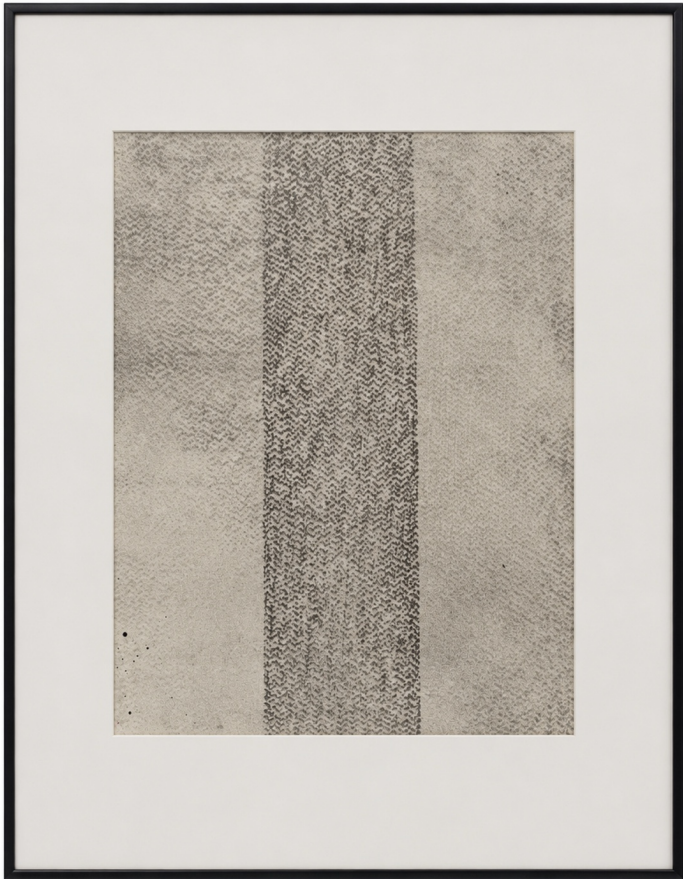
Charcoal, chalk, graphite and oil pastel; spray-sealed.

\$365.99 USD

Price shown in supplied Saatchi Art listing.*

Grey Line

A single dark column of woven marks holds the middle of the sheet, quiet and stubborn.



Simon Gama New York



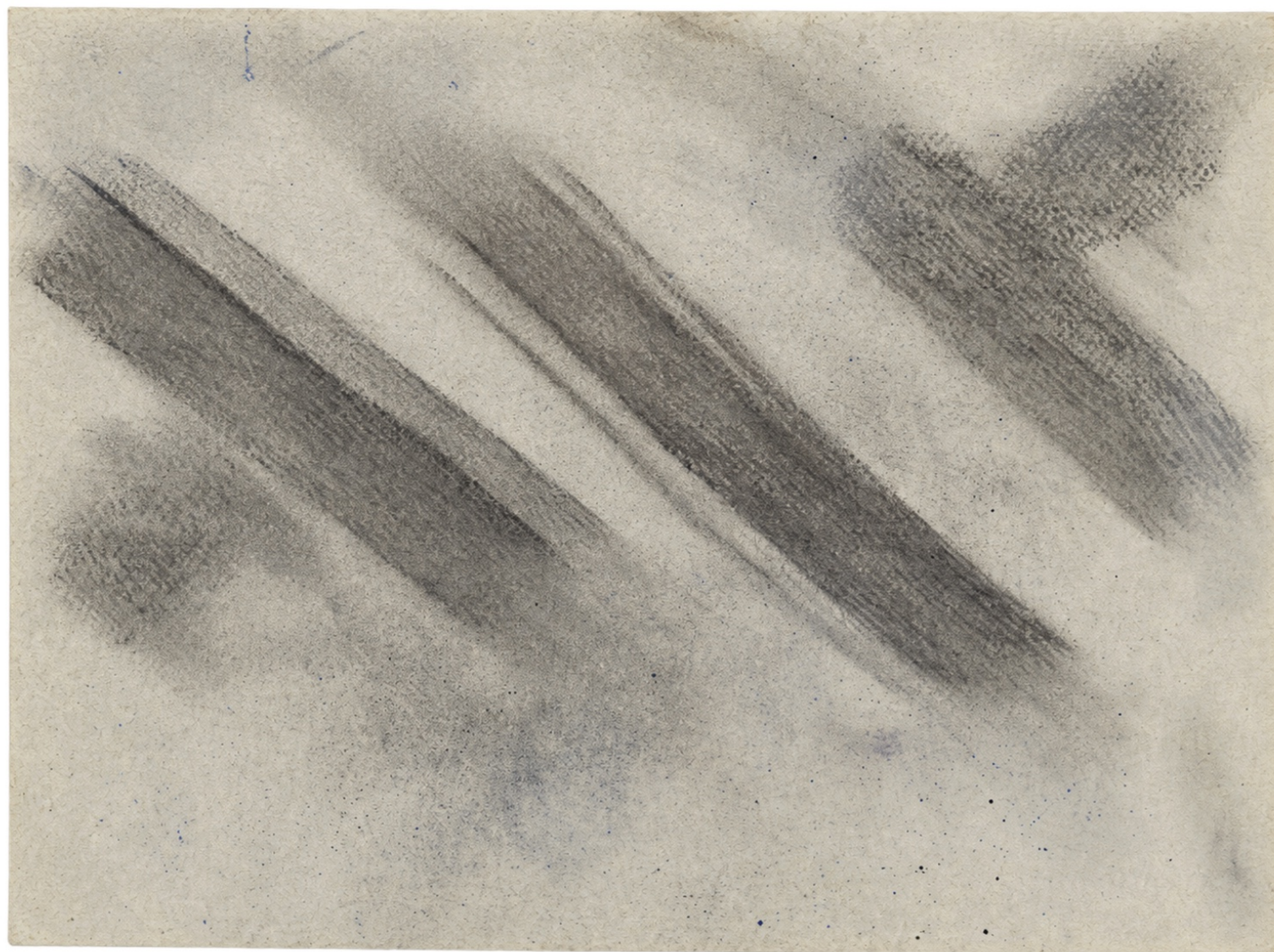
Simon Gama New York

FRAMING & ACQUISITIONS

Sold framed. Frame in black or white, wood or metal, by request. For direct acquisitions, please contact the studio through simongama.com for individual pricing and availability.

* Price reflects the supplied listing; availability may change.

03 Out of Black



Simon Gama New York

2026 / Mixed media on drawing paper

12 W x 9 H x 1 D in / Dimensions as listed

\$398.99 USD

Price shown in supplied Saatchi Art listing.*

Out of Black

A turning point in the group: black bars soften in gradients, fading like sticks of smoke.



Simon Gama New York

FRAMING

White and black charcoal, chalk, graphite and oil pastel on drawing paper, later sealed with spray. Unique original, sold framed and ready to hang; certificate of authenticity included. Black or white frame, wood or metal, by request.

* Price reflects the supplied listing; availability may change.

04 Blue Rising



Simon Gama New York

2026 / Mixed media on paper

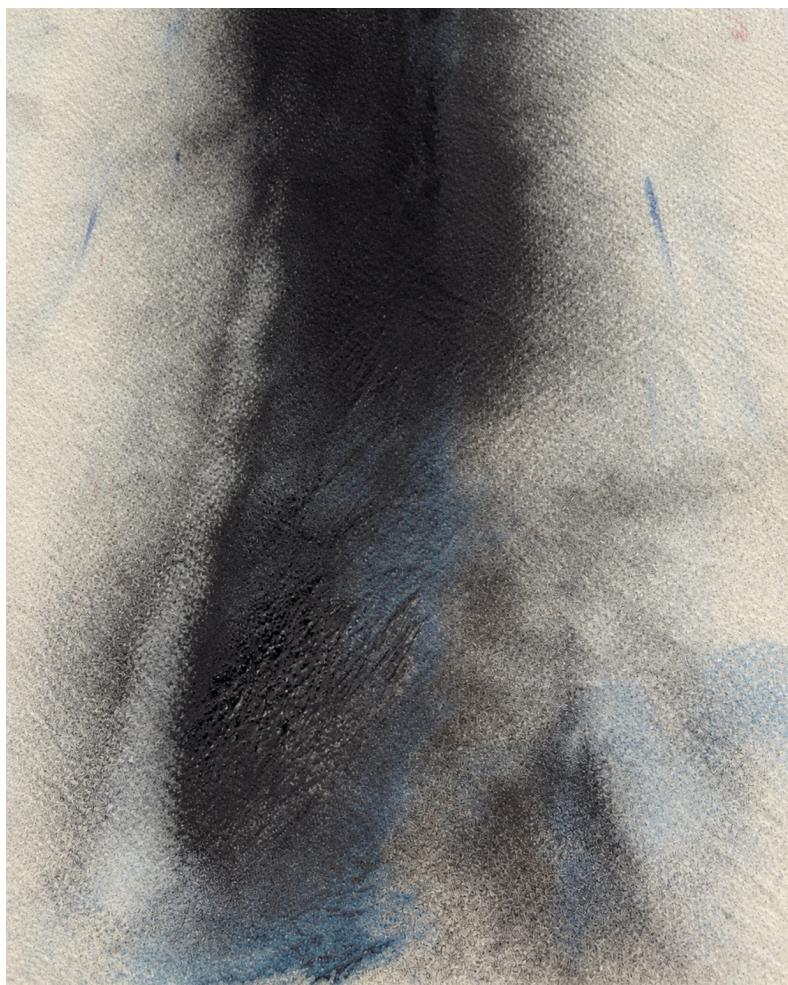
9 W x 12 H x 1 D in / Dimensions as listed

\$398.99 USD

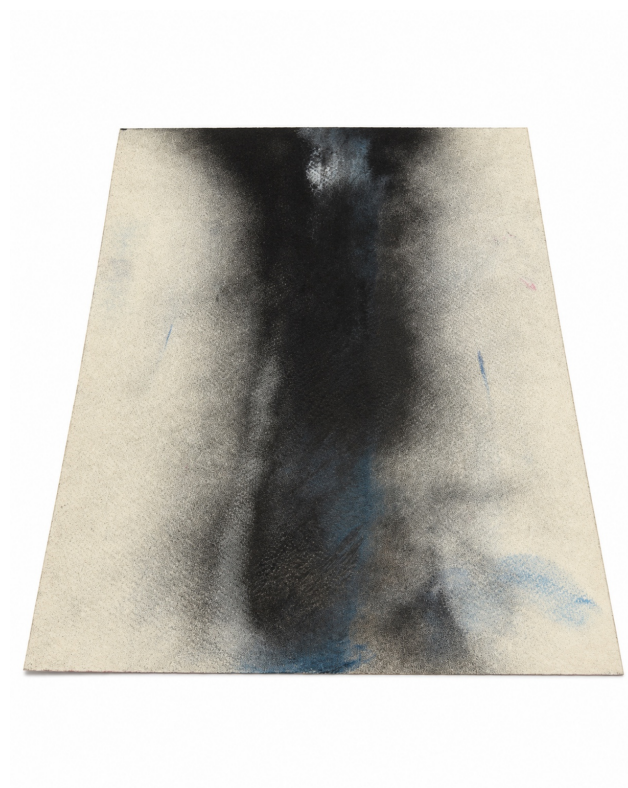
Price shown in supplied Saatchi Art listing.*

Blue Rising

Blue rises through the bottom of a dense black column, the first color pushing into the dark.



Simon Gama New York



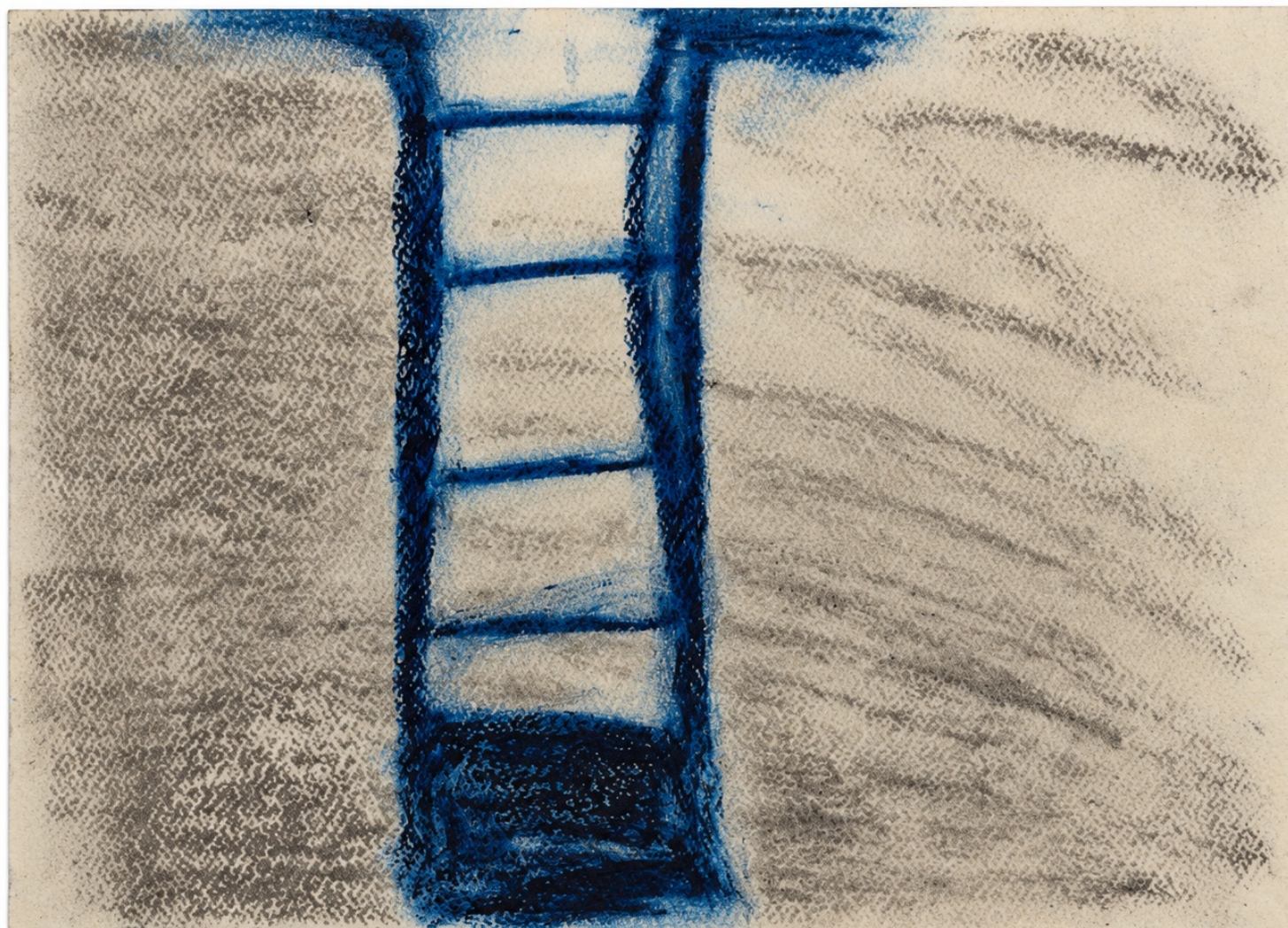
Simon Gama New York

FRAMING & ACQUISITIONS

Unique original, sold framed and ready to hang; certificate of authenticity included. Black or white frame, wood or metal, by request. For direct acquisitions, contact the studio through simongama.com for individual pricing and availability.

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05 Blue Ladder



Simon Gama New York

2026 / Mixed media on drawing paper

12 W x 9 H x 1 D in / Dimensions as listed

\$365.99 USD

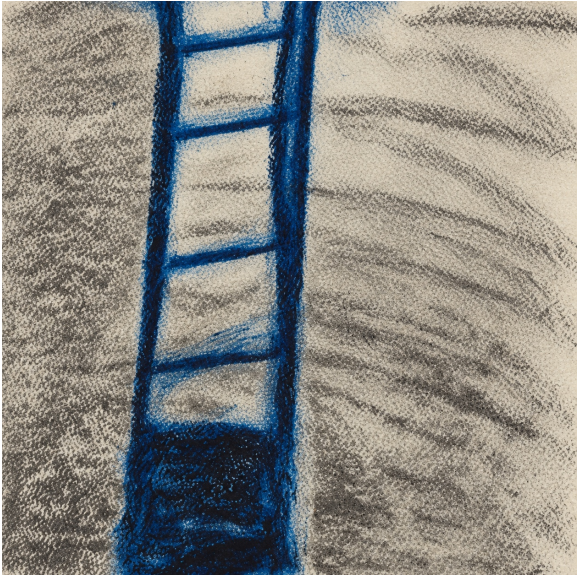
Price shown in supplied Saatchi Art listing.*

Blue Ladder

Made while thinking of Philip Guston: a deep blue ladder stands in the grey, going up and going nowhere.



Simon Gama New York



Simon Gama New York

FRAMING

Graphite, chalk and oil pastel on drawing paper, with spray and a varnish seal. Unique original, sold framed and ready to hang; certificate of authenticity included. Black or white frame, wood or metal, by request.

* Price reflects the supplied listing; availability may change.

06 Red Rising



Simon Gama New York

2026 / Mixed media on paper

9 W x 12 H x 1 D in / Dimensions as listed

\$365.99 USD

Price shown in supplied Saatchi Art listing.*

Red Rising

A deep red band pushes up through the middle of the page, like a pulse coming back.



Simon Gama New York



Simon Gama New York

FRAMING & ACQUISITIONS

Unique original, sold framed and ready to hang; certificate of authenticity included. Black or white frame, wood or metal, by request. For direct acquisitions, contact the studio through simongama.com for individual pricing and availability.

* Price reflects the supplied listing; availability may change.

07 Red Marks



Simon Gama New York

2026 / Graphite, chalk and oil pastel on drawing paper

9 W x 12 H x 1 D in / Dimensions as listed

\$365.99 USD

Price shown in supplied Saatchi Art listing.*

Red Marks

The black is still there in the middle, unfinished; red dashes fall around it like signals, sparks and small warnings.



Simon Gama New York



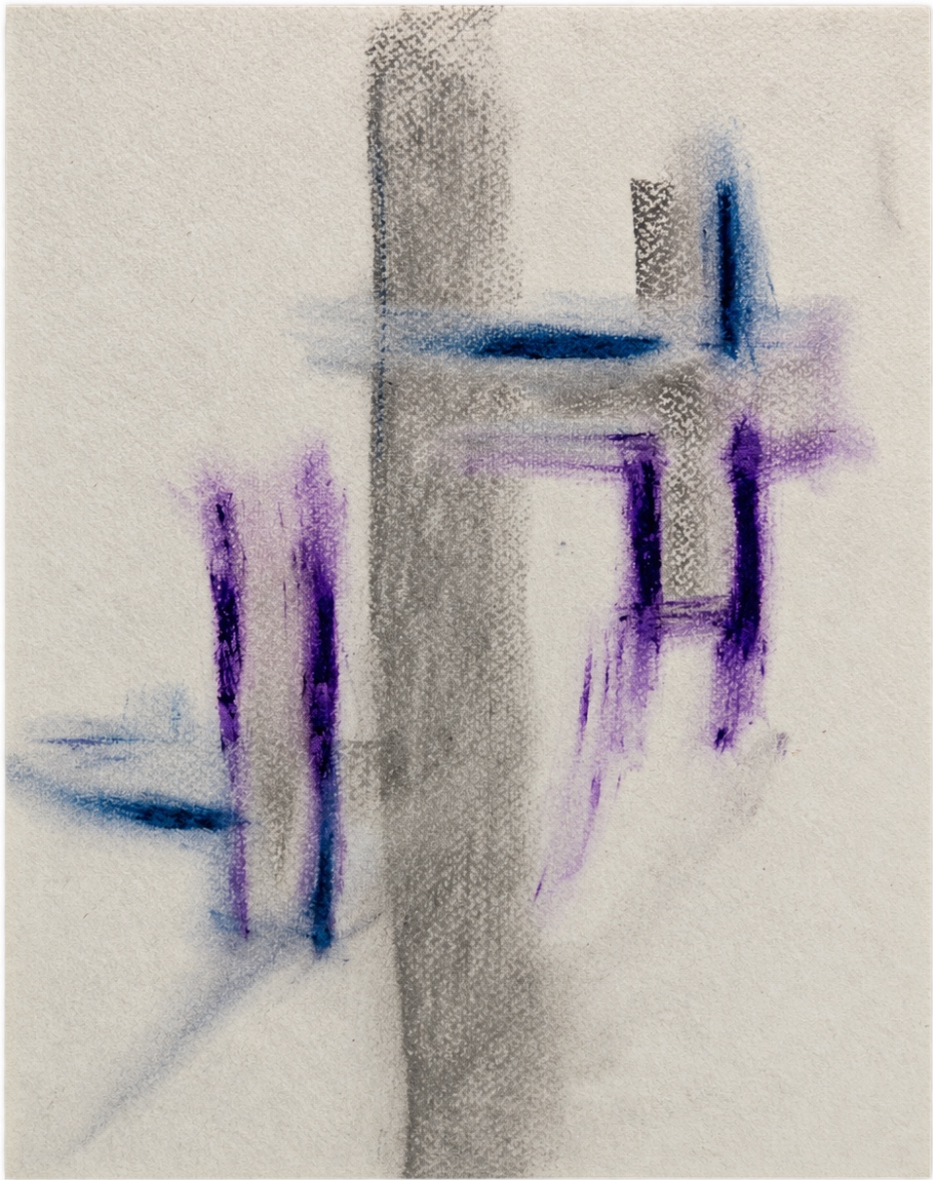
Simon Gama New York

FRAMING

Graphite, chalk and oil pastel on drawing paper, with spray and a varnish seal. Unique original, sold framed and ready to hang; certificate of authenticity included. Black or white frame, wood or metal, by request.

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08 Violet Crossing



Simon Gama New York

2026 / Mixed media on paper

9 W x 12 H x 1 D in / Dimensions as listed

\$365.99 USD

Price shown in supplied Saatchi Art listing.*

Violet Crossing

A grey column drifts down the page while violet and blue lines cross over it, like a small structure appearing through fog.



Simon Gama New York



Simon Gama New York

FRAMING & ACQUISITIONS

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09 Violet Drift



Simon Gama New York

2026 / Mixed media on drawing paper

9 W x 12 H x 1 D in / Dimensions as listed

\$365.99 USD

Price shown in supplied Saatchi Art listing.*

Violet Drift

Clouds of violet and blue drift across the page. Thin red marks fall through them like rain, like signals: color fully awake, far from where the black began.



Simon Gama New York



Simon Gama New York

MATERIALS & PRESENTATION

Graphite, chalk and oil pastel on drawing paper, with spray, sealed with varnish. Unique original, framed and ready to hang; certificate of authenticity included. Black or white frame, in wood or metal, by request.

* Prices reflect the supplied listings; confirm current pricing and availability.